

Sanje Woodsorrel
Editor, actor and director

Skills

Camera operation, Final Cut Pro, Photoshop, iMovie, DVD Studio Pro, Sound, Lighting, Still photography and all Microsoft Office programs.

Education

BA in Film Production and BA in History from University of California, Santa Cruz

Experience

Freshman Year (45 min.) Director, Camera & Editor

Cramped (5 min.) Writer, Director, Camera & Editor

7 Children, 2 Parents, 1 Bathroom (11 min.) Writer, Director & Editor

You Need Me (10 min.) Production Assistant

Glory, Glory, Hallelujah (30 min.) Producer, Writer, Editor

-Intern for Santa Barbara's International Film Festival 2002

-Awards and Grants:

1st Place 30 Second Anti-Tobacco PSA: Youth Media Awards (2000)

2nd Place 30 Second Anti-Tobacco PSA: Youth Media Awards (2000)

3rd Place Story Board: Youth Media Awards (2000)

Florence French Scholarship recipient for Senior Film Project (2005)

Bio

I first got into filmmaking when I signed up for the Video Productions class my junior year of high school. My senior year the state gave a considerable grant to the class because of the high quality of work we had done the year before. With this grant we were able to upgrade our analog equipment to all digital cameras and editing. I spent two and a half years at the University of California, Santa Barbara as a film studies major and took many classes on film history and theory. I finished up my degree at UC Santa Cruz as a Film Production major and graduated with a strong collection of work. Since then I have continued to work on films of my own including a documentary about the Children's Circus and Performing Arts Camp I work for and a piece about the after school program at Coronado Elementary in Richmond, CA where I worked in 2005/2006