

- Crossroads in Nihonmachi/Urban Renewal Documentary – Co-Editor
- Our Watchful Eyes – Editor, Color Correction
- Futuro en Comunidad (38min) – Editor, Sound Designer
- Pictures on the Wall (25min) – Sound Designer
- Buskin (22min) – Sound Designer, Sound Recordist
- Boy Wonder (10min)– Post Production Manager
- Even If I Told You (18min)– 1st Asst. Camera
- Chile (Theatrical Production) (3min)– Introductory Film Editor
- Roaring 20s (56min)– Editor, Sound Recordist
- Speed of Light (Theatrical Production) (1.5hrs)– Live Video Mixer
- Soft Pink Truth Music Video (4min)– Co-Editor
- 11.23.02 (7.5min) – Sound Designer
- Power Surge (16min)– Editor, Sound Designer, Asst. Director, Animator
 - *winner of Flicker Film Best Animation 2004,
 - Official Selection CINEME International Animation Festival 2004
- Compucamp (45min)– Sound Recordist switch to Gaffer
- The Lover and the Poet (20min)– Sound Recordist
- Prom Inc. (30min)- Grip
- Sock It To Me (16min)– Art Department, Grip
 - Winner Young Women Film Makers
- And But So Then (14min)– Grip
- Jose Cuervo Commercials (1min)- Grip